**Manuscript Requirements**

The journal accepts articles in Russian and English that have not been previously published or submitted to other journals and that are formattedinaccordance with the following rules.

1. The author submits the manuscript by e-mail. Manuscript should be printed inMicrosoft Word, A4 format; font –Times New Roman; size – 14; line spacing – 1.5; paragraph indentation – 1.25; no hyphenation; margins – 2 cm on all sides; orientation – portrait; justified alignment. The paper should not exceed 40,000 characters with spaces.

2. The article should contain:

a) UDK (only for articles in Russian)

b) Title (in English and Russian);

c) Abstract (in English and Russian; 1000–1200 characters with spaces);

d) Keywords (in English and Russian; 5–6);

e) List of references;

f) Additional list of references – “References” (only for references in Cyrillic)

3. Information about the author: name, patronimic (if applicable), surname; academic degree (if any), rank (if any), position, author affiliation including postal address, zip code, city, country; ORCID ID, E-mail.

**List of references**

The list of references is organized in alphabetical order in the form of a numbered list. When referencing a book-length publication, it is mandatory to include the publisher and the total number of pages. In the case of multivolume edition only general bibliographic description is given. Include DOI if applicable.

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References should be included in the body of the text: [1, p.30]. In the case of multivolume editions include the number of cited volume: [2, v.5, p.20].

Insert automatic footnotes. The footnote number comes at the end of the sentence before the period. Footnote font: Times New Roman, size 12. References to the archival materials should be included in the footnotes or in the body of the text.

Quotations should be given in double curly quotation signs. Quotations within quotations should be in single curly quotes.

Titles of articles, essays, novellas, poems, and cycles should be in single quotes. Titles of novels, periodicals, plays, and books should be given in italics.

**References** (only if there are any sources in Cyrillic)

1. Section entitled «References» is a complete copy of the List of references.

2. All references in Cyrillic must be transliterated. See the website: https://transliteration.pro/bsi

3. Translate the titles of monographs, journal articles, chapters from edited collections, etc. and insert translations in square brackets after the respective transliterated titles. Every meaningful word in English must be capitalized.

4. Journal titles are transliterated not translated.

5. The titles of journal articles, chapters from edited collections of articles and monograph chapters both transliterated and translated must be in quotation marks (“…”). The titles of the monographs, journals, edited collections must be italicized.

6. Use the full names of the publisher (in transliteration) and the venue of publication (in translation). Add Publ. after the transliteration of the publisher.

7. Change № to no.; Т. to Vol.

8. Journal number should come before the publication year. Volumes, numbers, issues should come before the publisher.

9. Change page number markers: instead of 100 s. – 100 p.; instead of S.1–10 – pp.1–10.

10. Change the sign // to period; the sign / to comma.

11. In “References” the names and initials of the authors are not italicized.

12. Initials and names must be separated from the surname with a comma. In the references to foreign sources in Latin use authors’ full names.

13. Don’t use abbreviations.

14. Include DOI if applicable.

15. References in Latin are not translated or transliterated but must be arranged according to MLA system.

16. Indicate in brackets the original language of the source at the end of reference: (In Russ.), (In English), (In French), etc.

SAMPLES:

**Journal article:**

*Тюпа В.И.* Осевая нарратологическая категория в исторической перспективе // Studia Litterarum. 2021. Т. 6, № 1. С. 10–31. [DOI: 10.22455/2500-4247-2021-6-1-10-31](https://doi.org/10.22455/2500-4247-2021-6-1-10-31)

Tiupa, V.I. “Osevaya narratologicheskaya kategoriya v istoricheskoi perspective” [“The Pivotal Narratological Category in Historical Perspective”]. *Studia Litterarum*, vol. 6, no. 1, 2021, pp. 10–31. (In Russ.) [DOI: 10.22455/2500-4247-2021-6-1-10-31](https://doi.org/10.22455/2500-4247-2021-6-1-10-31)

*Greenblatt S*. Towards a Poetics of Culture // The New Historicism / ed. by H. Aram

Veeser. New York: Routledge. 1989. P. 1–14.

Greenblatt, Stephen. “Towards a Poetics of Culture”. *The New Historicism*, ed. by

H. Aram Veeser. New York, Routledge, 1989, pp. 1–14. (In English)

**Chapter from the edited collection:**

*Куделин А.Б*. Автор и традиционалистский канон // Историческая поэтика. Литературные эпохи и типы художественного сознания / отв. ред. П.А. Гринцер. М.: Наследие, 1994. С. 222–266.

Kudelin, A.B. “Avtor i traditsionalistskii kanon” [“Author and the Traditionalist Canon”]. *Istoricheskaia poetika. Literaturnye epokhi i tipy khudozhestvennogo soznaniia* [*Historical Poetics. Literary Epochs and Types of Artistic Consciousness*], ed. P.A. Grintser.Moscow, Nasledie Publ., 1994, pp. 222–266. (In Russ.)

**Monograph:**

*Лихачев Д.С.* Очерки по философии художественного творчества. СПб.: Рус.-Балт.

информац. центр БЛИЦ, 1996. 158 с.

Likhachev, D.S. *Ocherki po filosofii khudozhestvennogo tvorchestva* [*Essays on the*

*Philosophy of Literary Work*]. St. Petersburg, Russko-Baltiiskii informatsionnyi tsentr

BLITS Publ., 1996. 158 p. (In Russ.)

**Web reference:**

*Виноградова Е.Ю.* Гибель символа (Вишнёвый сад: реальность и символика) // Новый филологический вестник. 2008. № 6. URL: http://slovorggu.ru/nfv2008\_1\_6\_pdf/16Vinogradova.pdf (дата обращения: 04.04.2019).

Vinogradova, E.Iu. “Gibel’ simvola (Vishnevyi sad: real’nost’ i simvolika)” [“The Death of the Symbol (the Cherry Orchard: Reality and Symbolism)”]. *Novyi filologicheskii vestnik*, no 6, 2008. Available at: http://slovorggu.ru/nfv2008\_1\_6\_pdf/16Vinogradova.pdf (date of access: 04.04. 2019). (In Russ.)

**Template (for articles in English)**

DOI:10.31249/litzhur/2021.53.00

**Name, surname of the author**

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**Acknowledgements:** Information about the financial support for the work (if any). Size – 12, justified alignment.

**Abstract:** (1000-1200 characters with spaces)

**Keywords:** (5-6)

Received: 00.00.0000 Accepted: 00.00.0000

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**For citation:** Name and surname of the author. “Title of the article”. *Literaturovedcheskii zhurnal*, no. 0, 2021, pp. 000–000. DOI: 10.31249/litzhur/2021.00.00

**Title of the article** (In Russian)

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**Аннотация** (Abstract in Russian, 1000-1200 characters with spaces):

**Ключевые слова** (Keywords in Russian,5-6):

Получено (Received): 00.00.0000 Принято к печати(Accepted): 00.00.0000

**Информация об авторе:** (Information about the author in Russian)

**E-mail:**

**Для цитирования** (For citation in Russian)**:** *Name and surname of the author*. Title of the article // Литературоведческий журнал. 2021. № 00. С. 000–000. DOI: 10.31249/litzhur/2021.00.00

**Text**

**References**

1.

2.

3.

**Abstract requirements**

All the essays submitted to the journal must by supplied by abstracts in Russian and English (1000–1200 characters with spaces). The abstract should reveal the aim of research, reflect the structure of the essay, and present its main conclusions.